Festival Terms and Regulations

3rd International Festival of Photography – Rydułtowy 2019

The title of this year's festival is:

Journey to the Unknown

The project is co-financed by the Town of Rydułtowy.

The festival is the third edition of a conference of world photography organised on the basis of a photo competition.

If you have taken the best photo ever and you want to share your talent with others, this festival is for you.

The photos may relate to any subject provided that they refer to the title of the festival.

The aim of the competition is to assess the skills of the participants in observing and capturing the surrounding world. We also want everyone to get to recognise and appreciate diversity of photos, often taken thousands of kilometres apart.

Rydułtowy is a town in Silesia, where a small school teaches young people photography. They wish to compete with their peers living in other parts of the world.

Photos can be processed in any graphic editing package. They can present scenes in a realistic or abstract way, utilising the play of lighting or symbolism. However, they cannot be a photomontage, collage or a combination of a number of indpendent pictures (except when employing the HDR technique or a panorama).

Let us show that there are places around the world which are worth seeing, that there is beauty which is worth searching for and that there are moments which must be remembered and shared with the whole world.

§1

The organisers of the Third International Festival of Photography are Association Obywatelska 30 (Stowarzyszenie Obywatelska 30) and Complex of Secondary Schools No. 2 (Zespół Szkół Ponadgimnazjalnych nr 2) in Rydułtowy,

ul. Obywatelska 30,

44-280 Rydułtowy,

phone number: (0048)32 4579090,

email address: sekretariat@zsp2rydultowy.pl.

Our partners are Jan Długosz University in Częstochowa (Akademia im. Jana Długosza w Częstochowie) and the Town of Rydułtowy.

§ 2

The organisers expect photos taken in any place in the world (regardless of the date they were taken).

§ 3

The competition is open, meaning it is addressed to all people interested in photography.

§4

Submission of photos:

By email. Photo files (together with a completed registration form, which can be downloaded from the competition website) can be sent by email to the following address: **foto@zsp2rydultowy.pl** - submission dimension: 3,000 pixels at its shortest edge and 300 dpi minimum (it will allow the organiser quick publishing of the photos at the post-competition exhibition)

The organiser is obliged to send the confirmation of receivng the photos and admitting them to the competition to each participant's email address within 14 working days as of the day of receiving the images.

In case of not receiving the confirmation participants are required to contact the organiser by phone or email in order to explain the issue.

§ 5

The organiser does not take responsibility for the technical quaility of the submitted images. The ones which do not meet the quality criterion will not be assessed.

§ 6

Each participant can submit a maximum of five photos. Participants are requested to attach a short description (.doc or .txt file) to their photographs. The description should be written according to the following scheme: author's first name and surname, title of the photo(s), number of photo, city / town and country where it was taken and a description of the place, scene or situation it presents. The photos cannot be described using a graphic editing package and the description cannot become a part of the image. The registration form has to be attached to the photo(s). The organiser reserves the right to reject submissions which have been described and sent in the incorrect format.

§ 7

Minors are obliged to attach a permission signed either by their parent or legal guardian (in the form of a scan or a digital image).

§ 8

The evaluation of the competition entries will be made by a jury assembled by the organiser. The Jury consists of:

Special guest of the Festival:

Rafal Klimkiewicz – the press photographer for: Rzeczpospolita, Trybuna Śląska, Gazeta Wyborcza (newspapers); the owner of the EDYTOR Photo Agency; awarded with prizes at Grand Press Photo and Silesian Press Photography contests.

Chairman of the Jury:

dr hab. Jerzy Piwowarski - prof. nadzw. AJD – Jan Długosz University in Częstochowa, Faculty of Art. **Members of the Jury:**

dr hab. Franciszek Nieć, prof. nadzw. - the State Higher Vocational School in Racibórz **Monika Sokołowska** – the journalist and radio presenter at Radio 90 responsible for promotion of cultural events in the region; the only 'woman voice' in the jury.

Jacek Bombor – the head of the editorial office in "Dziennik Zachodni" (newspaper) in Rybnik; the journalist, editor and press photographer.

Dominik Gajda – the press photographer for: Gazeta Wyborcza, Gość Niedzielny (newspapers), Nowiny weekly and rybnik.com.pl

Marcin Polomski – Mayor of Rydułtowy; passionate photographer who loves capturing important, breathtaking and exceptional moments

§ 9

The Jury will select laureates and will award the following prizes: 1st place and the Grand Prix of the Festival – PLN 1000 2nd place – PLN 600 3rd place – PLN 400

The Jury will also award three distinctions - prizes for the youngest participants of the Festival.

§ 10

The Jury's verdict is final.

§ 11

The photos submitted for the contest and printed for the exhibition will not be returned to their authors.

§ 12

Schedule of the competition and the post-competition exhibition:

- Photo submission by 31 August 2019; in the event of a large interest in the Festival, the submission date may be extended.
- Annoucing the list of laureates and participants of the exhibition by 30 September 2019 (on the Festival website, Facebook profile and in "Dziennik Zachodni")
- Official Gala, prize giving and post-competition exhibition in "Złote Grabie" Art Gallery date to be confirmed and will be announced on the Festival website, Facebook profile and in other media.

§ 13

The organiser reserves the right to display competition works, including abroad, and to publish them both in print and digitally. This is to be used only for the promotional purpose and the photographs will not be sold anywhere. The photos used by the organiser will be signed with their author's first name and surname.

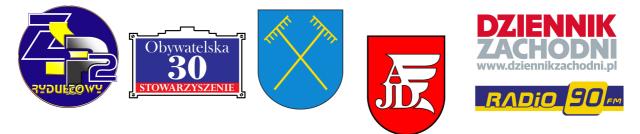
§ 14

The organiser reserves the right to use the works submitted for the competition for the promotional purpose of future contests and obtaining sponsors for the festival. It is planned to publish the post-competition catalogue with the winning and other selected photos. The creators of the works included in the catalogue will receive one free copy of this publication.

The organiser reserves the right to change the competition regulations.

§ 16

Submitting the photos implies accepting the above regulations and agreeing to process personal data for the purpose of the 3rd International Festival of Photography organised by Association Obywatelska 30 (Stowarzyszenie Obywatelska 30) and Complex of Secondary Schools No. 2 (Zespół Szkół Ponadgimnazjalnych nr 2) in Rydułtowy in accordance with the Data Protection Bill (29 August 1997).



§ 15