

Festival Terms and Regulations

2nd International Festival of Photography – Rydułtowy 2018

The title of this year's festival is:

Best photo in my life

The project is co-financed by the Town of Rydułtowy.

The festival is the second edition of a conference of world photography, and a photo organised competition at the same time.

If you have taken the best ever photo and you want to share your talent with others, this festival is for you.

The photos may relate to any topic. As in black and white photography, may the brightest sides of life mix with the darkest ones, as everything is worth showing, especially if it carries a message.

The aim of the competition is to assess the skills of the participants in observing and capturing the surrounding world. We also want everyone to get to recognise and appreciate diversity of photos, often taken thousands of kilometres apart.

Rydułtowy is a town in Silesia, where a small school teaches young people photography. They wish to compete with their peers living in other parts of the world.

Photos can be processed in any graphic editing package. They can present scenes in a realistic or abstract way, utilising the play of lighting or symbolism. However, they cannot be a photomontage, collage or a combination of a number of independent pictures (except when employing the HDR technique or a panorama).

Let us show that there are places around the world which are worth seeing, that there is beauty which is worth searching for and that there are moments which must be remembered and shared with the whole world.

We invite you to take part in the competition.

§ 1

The organisers of the Second International Festival of Photography are Association Obywatelska 30 (Stowarzyszenie Obywatelska 30) and Complex of Secondary Schools No. 2 (Zespół Szkół Ponadgimnazjalnych nr 2) in Rydułtowy, ul. Obywatelska 30, 44-280 Rydułtowy, phone number: (004832) 4579090, email address: sekretariat@zsp2rydułtowy.pl.

Our partners are Jan Długosz University in Częstochowa (Akademia im. Jana Długosza w Częstochowie) and the Town of Rydułtowy.

§ 2

The organisers expect photos taken in any place in the world (regardless of the date they were taken).

§ 3

The competition is open, meaning it is addressed to all people interested in photography.

§ 4

Submission of photos:

1. By email. Photo files (together with a completed registration form, which can be downloaded from the competition website) can be sent by email to the following address: foto@zsp2rydułtowy.pl
- submission dimension: 3,000 pixels at its shortest edge and 300 dpi minimum (it will allow the organiser quick publishing of the photos at the post-competition exhibition)
2. By post. Photos in a digital form can be sent on a CD / DVD (saved as .tif or .jpg format with a minimum compression)
- submission dimension: 3,000 pixels at its shortest edge and 300 dpi minimum (it will allow the organiser quick publishing of the photos at the post-competition exhibition).

The organiser is obliged to send the confirmation of receiving the photos and admitting them to the competition to each participant's email address within 14 working days as of the day of receiving the images. In case of not receiving the confirmation participants are required to contact the organiser by phone or email in order to explain the issue.

§ 5

The organiser does not take responsibility for the technical quality of the submitted images. The ones which do not meet the quality criterion will not be assessed.

§ 6

Each participant can submit a maximum of three photos. Participants are requested to attach a short description (.doc or .txt file) to their photographs. The description should be written according to the following scheme: author's first name and surname, title of the photo(s), number of photo, city / town and country where it was taken and a description of the place, scene or situation it presents. The photos cannot be described using a graphic editing package and the description cannot become a part of the image. The registration form has to be attached to the photo(s). The organiser reserves the right to reject submissions which have been described and sent in the incorrect format.

§ 7

Minors are obliged to attach a permission signed either by their parent or legal guardian (in the form of a scan or a digital image).

§ 8

The evaluation of the competition entries will be made by a jury assembled by the organiser. The Jury consists of:

Special guest of the Festival:

Czarek Sokołowski – *the press photographer for the Associated Press since 1981, the only Polish reporter awarded the Pulitzer Prize.*

Chairman of the Jury:

dr hab. Jerzy Piwowarski - *prof. nadzw. AJD – Jan Długosz University in Częstochowa, Faculty of Art.*

Members of the Jury:

Monika Sokołowska - *journalist and radio presenter at Radio 90 responsible for promotion of cultural events in the region the only 'woman voice' in the Jury.*

dr hab. Franciszek Nieć, prof. nadzw. - *the State Higher Vocational School in Racibórz*

Dominik Gajda – *the press photographer for the Polish Press Agency.*

Jacek Bombor – *the head of the editorial office in „Dziennik Zachodni” (newspaper) in Rybnik, the press photographer.*

Marcin Połomski – *Vice-Mayor of Rydułtowy. Passionate photographer who loves capturing important, breathtaking and exceptional moments*

§ 9

The Jury will select laureates and will award the following prizes:

1st place and the Grand Prix of the Festival – PLN 1000

2nd place – PLN 600

3rd place – PLN 400

The Jury will also award three distinctions – prizes for the youngest participants of the Festival.

§ 10

The Jury's verdict is final.

§ 11

The photos submitted for the contest and printed for the exhibition will not be returned to their authors.

§ 12

Schedule of the competition and the post-competition exhibition:

- Photo submission by **30 August 2018** (the postmark is decisive); in the event of a large interest in the Festival, the submission date may be extended.
- Announcing the list of laureates and participants of the exhibition by 30 September 2018 (on the Festival website, Facebook profile and in „Dziennik Zachodni”)
- Official Gala, prize giving and post-competition exhibition in Rydułtowy Cultural Centre FENIKS (Rydułtowskie Centrum Kultury FENIKS) – date to be confirmed and will be announced on the Festival website, Facebook profile and in other media.

§ 13

The organiser reserves the right to display competition works, including abroad, and to publish them both in print and digitally. This is to be used only for the promotional purpose and the photographs will not be sold anywhere. The photos used by the organiser will be signed with their author's first name and surname.

§ 14

The organiser reserves the right to use the works submitted for the competition for the promotional purpose of future contests and obtaining sponsors for the festival. It is planned to publish the post-competition catalogue with the winning and other selected photos. The creators of the works included in the catalogue will receive one free copy of this publication.

§ 15

Photos on a CD or DVD, together with the completed registration form must be sent in a properly secured board backed envelope to the address below:

Zespół Szkół Ponadgimnazjalnych nr 2 w Rydułtowach, ul. Obywatelska 30, 44-280 Rydułtowy with a note „KONKURS FOTOGRAFICZNY” or the files with the photos together with the completed digital registration form (can be downloaded from the Festival website) can be sent directly to the organiser's email address: foto@zsp2rydułtowy.pl

§ 16

The organiser reserves the right to change the competition regulations.

§ 17

Submitting the photos implies accepting the above regulations and agreeing to process personal data for the purpose of the 2nd International Festival of Photography organised by Association Obywatelska 30 (Stowarzyszenie Obywatelska 30) and Complex of Secondary Schools No. 2 (Zespół Szkół Ponadgimnazjalnych nr 2) in Rydułtowy in accordance with the Data Protection Bill (29 August 1997).

