

Festival Terms and Regulations

5th International Festival of Photography – Rydułtowy 2023
'To Bee or not to Bee'

The festival is the fifth edition of a conference of world photography organised on the basis of a photo competition.

If you have taken the best photo ever and you want to share your talent with others, this festival is for you.

The theme of the competition is bees and their enormous impact on human life and survival of mankind. We cannot live without nature. Nature has created and shaped us. It has helped us to develop and multiply the fruits of our labour. It has been possible, among other things, thanks to bees. Without these industrious insects, we would not have access to the many goods that form the foundation of our lives.

Let us therefore respect the bees and ensure their survival to keep the world beautiful.

The aim of the competition is to assess the skills of the participants in observing and capturing the surrounding world. In the photographs, everyone will be able to express their own feelings and show a glimpse of relationship between humans and bees. We also want everyone to get to recognise and appreciate diversity of photos, often taken thousands of kilometres apart.

The competition also aims to develop people's ability to observe nature, in particular to document the lives of bees, and to draw attention to the threat that the development of civilisation poses to the population of these insects.

Photos can be processed in any graphic editing package. They can present scenes in a realistic or abstract way, utilising the play of lighting or symbolism. However, they cannot be a photomontage, collage or a combination of a number of independent pictures (except when employing the HDR technique or a panorama).

§ 1

The organisers of the Fifth International Festival of Photography are: Association „Obywatelska 30 (Stowarzyszenie Obywatelska 30) and Complex of Secondary Schools (Zespół Szkół Ponadpodstawowych) in Rydułtowy, ul. Obywatelska 30, 44-280 Rydułtowy,

phone number: (0048)32 4579090,

email address: sekretariat@zsprydultowy.pl.

The partner of the Festival is Jan Długosz University in Częstochowa (Uniwersytet Humanistyczno - Przyrodniczy im. Jana Długosza w Częstochowie).

§ 2

The task is co-financed from the funds of the Town of Rydułtowy.

The task is co-financed from the funds of the Administrative District of Wodzisław.

§ 3

The organisers expect photos taken in any place in the world (regardless of the date they were taken).

§ 4

The competition is open, meaning it is addressed to all people interested in photography.

§ 5

Submission of photos:

By email. Photo files (together with a completed registration form, which can be downloaded from the competition website) can be sent by email to the following address: foto@zsprydultowy.pl

Submission dimension: 3,000 pixels at its shortest edge and 300 dpi minimum (it will allow the organiser quick publishing of the photos at the post-competition exhibition)

The organiser is obliged to send the confirmation of receiving the photos and admitting them to the competition to each participant's email address within 14 working days as of the day of receiving the images. In case of not receiving the confirmation participants are required to contact the organiser by phone or email in order to explain the issue.

§ 6

The organiser does not take responsibility for the technical quality of the submitted images. The ones which do not meet the quality criterion will not be assessed.

§ 7

Each participant can submit a maximum of five photos. Participants are requested to attach a short description (.doc or .txt file) to their photographs. The description should be written according to the following scheme: author's first name and surname, title of the photo(s), number of photo, city / town and country where it was taken and a description of the place, scene or situation it presents. The photos cannot be described using a graphic editing package and the description cannot become a part of the image. The registration form has to be attached to the photo(s). The organiser reserves the right to reject submissions which have been described and sent in the incorrect format.

§ 8

Minors are obliged to attach a permission signed either by their parent or legal guardian (in the form of a scan or a digital image).

§ 9

The evaluation of the competition entries will be made by a jury assembled by the organiser. The Jury consists of:

Chairman of the Jury:

dr hab. Jerzy Piwowarski - prof. nadzw. UJD – Jan Długosz University in Częstochowa,
Faculty
of Art.

Members of the Jury:

dr hab. Franciszek Nieć, prof. nadzw. - State University of Applied Sciences in Racibórz
Dominik Gajda – the press photographer for: 'Gazeta Wyborcza', 'Gość Niedzielny'
(newspapers), 'Nowiny' weekly and rybnik.com.pl
Marcin Połomski – Mayor of Rydułtowy; passionate photographer who loves capturing
important, breathtaking and exceptional moments.

Member of the Jury appointed by the Administrative County of Wodzisław.

§ 10

The Jury will select laureates and will award the following prizes:

1st place and the Grand Prix of the Festival – PLN 2000

2nd place – PLN 1000

3rd place – PLN 500

The Jury will also award four distinctions – prizes for the youngest participants of the Festival.

Special prizes have been sponsored by the CEWE company from Kędzierzyn-Koźle.

§ 11

The Jury's verdict is final.

§ 12

The photos submitted for the contest and printed for the exhibition will not be returned to their authors.

§ 13

Schedule of the competition and the post-competition exhibition:

- Photo submission by 30 September 2023; in the event of a large interest in the Festival, the submission date may be extended,
- Announcing the list of laureates and participants of the exhibition by 15 October 2023 (on the Festival website, Facebook profile and in 'Dziennik Zachodni'),
- Official Gala, prize giving and post-competition exhibition in Rydułtowskie Centrum Kultury „Feniks” – date to be confirmed and will be announced on the Festival website, Facebook profile and in other media.

§ 14

The organiser reserves the right to display competition works, including abroad, and to publish them both in print and digitally. This is to be used only for the promotional purpose and the photographs will not be sold anywhere. The photos used by the organiser will be signed with their author's first name and surname.

§ 15

The organiser reserves the right to use the works submitted for the competition for the promotional purpose of future contests and obtaining sponsors for the festival. It is planned to publish the post-competition catalogue with the winning and other selected photos. The creators of the works included in the catalogue will receive one free copy of this publication.

§ 16

The organiser reserves the right to change the competition regulations.

§ 17

Submitting the photos implies accepting the above regulations and agreeing to process personal data for the purpose of the 5th International Festival of Photography organised by Association Obywatelska 30 (Stowarzyszenie Obywatelska 30) and Complex of Secondary Schools (Zespół Szkół Ponadpodstawowych) in Rydułtowy.